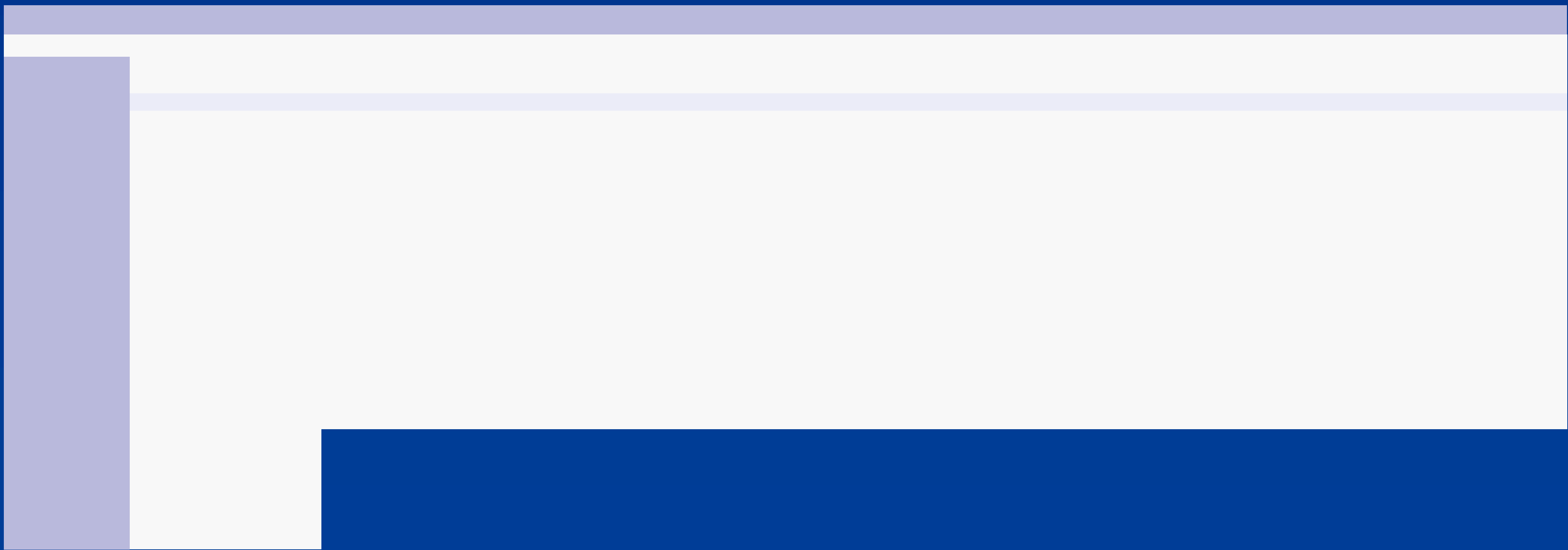


Artistic Process ~ CREATING Conceiving and developing new artistic ideas and work

Anchor Standard 1	Generate and conceptualize artistic ideas and work.													
Enduring Understanding 1.1	Choreographers are inspired by a variety of sources to convey concepts and ideas through movement for artistic expression.													
Essential Question	! Where do choreographers get ideas for dances?													
Process Component	EXPLORE	DACr1.1.PK	DACr1.1.K	DACr1.1.1	DACr1.1.2	DACr1.1.3	DACr1.1.4	DACr1.1.5	DACr1.1.6	DACr1.1.7	DACr1.1.8	DA:Cr1.1.HSI	DA:Cr1.1.HSII	DA:Cr1.1.HSIII
	a. Improvise a dance that starts and stops on cue with active stillness.	a. Improvise a dance that starts and stops on cue with active stillness.	a. Improvise a dance that starts and stops on cue with active stillness.	a. Improvise a dance that starts and stops on cue with active stillness.										



Artistic Process ~ CONNECTING Relating artistic ideas and work with personal meaning and external context

Anchor Standard 1	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.												
Enduring Understanding 0.1	Personal experiences, knowledge, and contexts are integrated and synthesized to interpret and create dance.												
Essential Question	! How do empathy for others, understanding of ourselves, events around us, and other knowledge, deepen our dance experience?												
Process Component SYNTHESIS	DA:Cn10.1.PK	DACn10.1.K	DACn10.1.1	DACn10.1.2	DACn10.1.3	DACn10.1.4							