|  |                              | Ne                | Y         | Sa                         | e Lea                 |     | Sadadf e A   |
|--|------------------------------|-------------------|-----------|----------------------------|-----------------------|-----|--|
| Shared by all ARTS disciplines                         |                              |                   |           |                            |                       |     |  |
|  | A                            | cP ce             | e e       |                            |                       |     | A c S a da d   |
|  |                              |                   |           |                            |                       | 1.  | Generate and conceptualize artistic ideas and work.  |
| C ea   |                              |                   |           |                            |                       | 2.  | Organize and develop artistic ideas and work.  |
| Conceiving and developing new artistic ideas and work. |                              |                   |           |                            |                       | 3.  | Refine and complete artistic work.   |
|  | Pe f Music • Dance • Theater |                   |           | ideas and v<br>nd presenta | work through<br>tion. | 4.  | Select, analyze, and interpret artistic work for presentation.   |
| P  | Pee<br>Visual Arts           | Interpr           | eting and | sharing art                | tistic work.          | 5.  | Develop and refine artistic techniques and work for presentation.  |
|  | P d C<br>Media Arts          | Realizi<br>and wo |           | esenting ar                | tistic ideas          | 6.  | Convey meaning through the presentation of artistic work.  |
| Re   |                              |                   |           |                            |                       | 7.  | Perceive and analyze artistic work.  |
| IVC  |                              |                   |           |                            |                       | 8.  | Interpret meaning in artistic work.  |
|  |                              |                   |           |                            |                       | 9.  | Apply criteria to evaluate artistic work.  |
|  |                              |                   |           |                            |                       | 10. | Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.  |
|  |                              |                   |           |                            |                       | 11. | Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future. |
|  |                              |                   |           |                            |                       |     |  |