Sample Activities	Page	CDOS and Possible Connecting Standards
Celebration of Writing	49	CDOS; ELA; MST; SS; Arts
Advertising Analysts	50	CDOS; ELA; MST, SS, Arts
Business Partnership	51	CDOS; ELA; MST; SS; Arts
Who Is the Boss?	52	CDOS; ELA; MST; SS; Arts
Wide World of Sports	53	CDOS; ELA; MST; SS; Arts

Content Area(s): English Language Arts, The Arts, Mathematics, Social Studies

Title of Activity: Celebration of Writing

		GRADE		
K	1	2	3	4

Estimated Time: monthlong/yearlong unit

OBJECTIVE(S)		
Students will experience the roles of being a published author and illustrator.	Career Development (1)	
DESCRIPTION OF ACTIVITY	1. Career Plan	
Students will know the thrill of becoming an actual published author and	2. Awareness of Interests, Aptitudes,	¥
illustrator.	and Abilities	
¥ Teacher discusses the different genres of books.	3. Value of Work	¥
¥ Students analyze different types of books and identify the various components of a book (e.g., story, illustrations, cover). Teacher and	4. Changing Nature of Workplace	
students create a rubric for a childrenÕs book.	5. Exploring Preferences	¥
¥ Local bookstore owner, artist, author, graphic designer, and printer	6. Relationship of Decision Making	
are invited to class to discuss their roles in making childrenOs books.	7. Changing Roles	
¥ Teacher introduces/models the writing process (i.e., brainstorm,	Integrated Learning (2)	
write rough draft, edit, write final copy, publish, and share).	1. Identify academic knowledge and	¥
¥ Students brainstorm ideas for books and follow the writing process to write their stories. Students use a peer-editing process.	skills	
 ¥ Students use computers and word processing programs to 	2. Demonstrate differences	
write their stories.	3. Solve problems	¥
¥ Students analyze the covers of different books to identify major	Universal Foundation Skills (3a)	
components (i.e., title, author, and illustration).	1. Basic Skills	¥
¥ Art teacher discusses the different elements that should be included	2. Thinking Skills	¥
in the illustrations on the cover and throughout the story. ¥ Students create the covers for their books and produce other illustrations.	3. Personal Qualities	¥
 Freacher assists students in publishing their books. 	4. Interpersonal Skills	¥
¥ A special ÒMeet the AuthorÓ day is scheduled, and friends, families,	5. Technology	¥
and guest speakers are invited to hear the students read their books.	6. Managing Information	¥
¥ Teacher and students work to create a program for the event.	7. Managing Resources	¥
MATERIALS/RESOURCES	8. Systems	¥
¥ Computers¥ Word processing software¥ Bookbinding machines¥ Guest speakers	POSSIBLE STANDARDS CONNECTIONS Subm	itte
COMMENTS/MODIFICATIONS	English Language Arts	¥
¥ Read a variety of books that deal with publishing a book or	Languages Other than English	
being an author (i.e., If I Were an Author by Amelia Writes). ¥ Students can read their books to senior citizens at a local retirement	Mathematics, Science, and Technology	¥
home.	Health, Physical Education, and	
¥ Books can be displayed in school or community library.	Family and Consumer Sciences	
	Social Studies	¥
ASSESSMENT/EVALUATION	The Arts	¥
¥ Books are evaluated on the basis of established rubric.		1
¥ Teacher evaluates student participation.		

SOURCE/CREDIT

Submitted by Antoinette M. Howard, Forest Park Elementary School, South Colonie Central School District.

Content Area(s): Social Studies, Mathematics, Science

Title of Activity: Advertising Analysts

K	1 2 3		Estimated Time: two months	
	JECTIVE(S) dents will identify and analyze the persu	asive techniques used in advertising.		
Stu	dents will differentiate between fact and		Career Development (1)	
	ertiserÖs claims. dents will identify the components of pro	duct/package decign	1. Career Plan	¥
		ducipackage design.	2. Awareness of Interests, Aptitudes,	+¥-
DE	SCRIPTION OF ACTIVITY		and Abilities	1.
¥	Students analyze and discuss the varie	ous techniques of persuasion used	3. Value of Work	¥
V	by advertisers to attract consumers.	e modio od votio oznaci		¥
¥ ¥	Students establish criteria for evaluatin Students evaluate a variety of televisio		4. Changing Nature of Workplace	+ ¥
+	advertisements for paper towels and a	•	5. Explore Preferences	¥
	established criteria.		 Relationship of Decision Making Changing Roles 	+ ¥
¥	Teacher discusses the scientific metho	d and explains how students should		+
	conduct experiments to compare prod		Integrated Learning (2)	¥
¥	Teacher establishes several Òexperim		1. Identify academic knowledge and	+
¥	Students field-test three brands of pap		skills	¥
	speed of absorption, quantity, and dura and compared among the three works		2. Demonstrate differences	¥
¥	Students conduct a second experimen		3. Solve problems Universal Foundation Skills (3a)	+
	of bandage adhesive. Data are then re			¥
	among the three workstations.		1. Basic Skills	¥
¥	Students compare their findings with the	ne claims made in the	2. Thinking Skills 3. Personal Qualities	¥
V	advertisements.			+ ¥
¥	Students identify the components of an	n advertisement and create a	4. Interpersonal Skills	¥
¥	rubric for a print advertisement. Students select a product and will work	k individually or in arouns to	5. Technology	+ ¥
т	create print advertisements for their pro		6. Managing Information	¥
			7. Managing Resources	¥
	TERIALS/RESOURCES		8. Systems	-
¥	Magazine, newspaper, and television			
¥	Measurement tools (e.g., cups, spoor Various surfaces for testing adhesion			
¥ ¥	Paper towels, adhesive bandages	¥ Timers	English Longuage Arte	¥
¥		¥ Pitchers of water	English Language Arts	+
¥		¥ Aluminum baking pans	Languages Other than English	¥
			Mathematics, Science, and Technology Health, Physical Education, and	++
	MMENTS/MODIFICATIONS		TEANT, FIYSICAI EUUCAUUTI, ATU	
¥	Activity can be expanded to analysis	and design of product packaging.		+
				+
		,		

Content Area(s): English Language Arts, The Arts, Career Development, and Technology

Title of Activity: Business Partnership

GRADE K 1 2 3 4	Estimated Time: yearlong project		
OBJECTIVE(S) Students will create a school newspaper.	ELEMENTARY STANDARDS		
	Career Development (1)		
	1. Career Plan	¥	
DESCRIPTION OF ACTIVITY	2. Awareness of Interests, Aptitudes, and Abilities	¥	
¥ Take your students on a yearlong journey as owners and operators			
		<u> </u>	

Content Area(s): English Language Arts, Mathematics, The Arts

Title of Activity: Who Is the Boss?

К	1	2					Estimated Time: 3 Đ 4 days	
		IVE(S) will deve		usiness pla	an.			
					-		Career Development (1) 1. Career Plan	¥
TI th fu	nis activi ey deve rther de areer jou A rep and o	ty provic lop and velop wr rnals. resentat	les stud construc iting ski ive from ents of a	ct an imag Ils come a	an opportunity to think creatively a ginary business. Opportunities to about as students write in their risits the class to discuss the purpo			r
								1
						I		

Content Area(s): English Language Arts

Title of Activity: Wide World of Sports

GRADE K 1 2 3 4	Entimoted Times a deve
K 1 2 3 4	Estimated Time: 2 days
OBJECTIVE(S)	

Content Area(s): Science

Title of Activity: Great Gardeners

GRADE Κ 1 2 4 Estimated Time: 1D2 weeks 3 **OBJECTIVE(S)** ELEMENTARY STANDARDS Students will identify conditions necessary for a seed to grow. Students will design/arrange garden/window boxes. Career Development (1) Students will gain understanding of careers related to plants. 1. Career Plan ¥ 2. Awareness of Interests, Aptitudes, DESCRIPTION OF ACTIVITY and Abilities ¥ Teacher explains to the class that they are going to be designing a ¥ 3. Value of Work garden or garden boxes for the school. ¥ Students visit a local garden center. Manager or other personnel talk with 4. Changing Nature of Workplace students about the work of a garden center and the various jobs there. 5. Exploring Preferences ¥ Garden center personnel tell the students about soil selection, plant 6. Relationship of Decision Making varieties, and care of plants. Students also learn about seeds and the 7. Changing Roles growth cycle of plants. Students have hands-on experiences with Integrated Learning (2) plants and products at the garden center. 1. Identify academic knowledge and ¥ Garden center personnel visit the classroom to talk about plant selection, garden designs, and growing conditions (i.e., water, soil, skills drainage, light, temperature, and nutrients). 2. Demonstrate differences ¥ Students/teacher create rubrics for gardens/garden boxes. 3. Solve problems ¥ Students create school gardens or garden boxes, using what they have Universal Foundation Skills (3a) learned about plants and personal preferences for color to design their ¥ 1. Basic Skills gardens. ¥ 2. Thinking Skills ¥ Students will predict what their boxes will look like in six to eight weeks, ¥ chart growth, and compare results. 3. Personal Qualities ¥ ¥ Window boxes will be displayed at the school. 4. Interpersonal Skills 5. Technology MATERIALS/RESOURCES 6. Managing Information ¥ Field trip resources ¥ Garden boxes 7. Managing Resources ¥ Soil, plants, fertilizer ¥ Gardening tools ¥ 8. Systems POSSIBLE STANDARDS COMMENTS/MODIFICATIONS **CONNECTIONS** ¥ If gardens are planted with seeds, the initial study of seeds and plants will need to start earlier in order for the plants to grow to a ¥ **English Language Arts** transplanting size. ¥ Window boxes make a great community project; give them to senior Languages Other than English citizens, shut-ins, or disabled people. Mathematics, Science, and Technology ¥ Students of all learning levels can work together, responding to Health, Physical Education, and their own skill level. Family and Consumer Sciences ¥ Flower boxes can be bought or made by students. ¥ Social Studies The Arts ASSESSMENT/EVALUATION ¥ Evaluation of window boxes is based on established rubric. ¥ Classroom participation is evaluated.

SOURCE/CREDIT

Submitted by Sue Bleeker, St. PeterŐs School, Plattsburgh, NY; Adirondack School-to-Work Partnership.

L	

Content Area(s): Mathematics, English Language Arts, The Arts

Title of Activity: Terrific Tangram Technology



OBJECTIVE(S)

Students will develop problem-solving and mathematical reasoning skills. Students will explore components of design, understanding parts of the whole and spatial s

DESCRIF

- ¥ Teache and allo
- ¥ Teacher read, stu shown i
- ¥ Student figures a
- ¥ Class w Student characte appropr
- Teacher ¥ sequen
- ¥ Teacher assists manipu
- ¥ Student
- ¥ Photog regular into the

Estimated Time: 1Đ6 classes

ELEMENTARY STANDARDS

Students will explore components of design, understanding parts of the whole and spatial sense and relationships. Students will use technology to author a multimedia slide show.	Career Development (1) 1. Career Plan	
	2. Awareness of Interests, Aptitudes,	
DESCRIPTION OF ACTIVITY	and Abilities	
This hands-on experience allows students to recreate illustrations using tangrams. As a follow-up, students will create a slide show bringing their text to life.	3. Value of Work	
¥ Teacher gives each student a set of seven paper tangrams, explains what they are		
and allows time for the students to explore the tangrams.	4. Changing Nature of Workplace	
¥ Teacher readsGrandfather TangÕs Story Ann Tompert to the class. As the story is	5. Exploring Preferences	
read, students manipulate their tangrams to duplicate the progression of pictures	6. Relationship of Decision Making	
shown in the story.	7. Changing Roles	
¥ Students create a square using all seven tangrams and make as many different figures as possible.	Integrated Learning (2)	
 ¥ Class works as a whole to write a short story that will be the text of a slide show. 	1. Identify academic knowledge and	¥
Students work individually or in pairs to use tangrams to represent the various	skills	
characters or settings in the story. Students paste their tangrams to make the	2. Demonstrate differences	
appropriate shapes.	3. Solve problems	
¥ Teacher introduces ClarisWorks slide show and walks the children through the	Universal Foundation Skills (3a)	
sequence of steps necessary to complete a basic slide show.	1. Basic Skills	¥
¥ Teacher demonstrates the various capabilities of the ClarisWorks slide show and assists the children in personal artistic expression through text and graphics	2. Thinking Skills	¥
manipulation, in addition to color variations and pattern choices.	3. Personal Qualities	
¥ Students make their story into a slide show.	4. Interpersonal Skills	¥
¥ Photographs of the student can be taken with a digital or regular camera. If a	5. Technology	¥
regular camera is used, a scanner can be used to insert pictures of the students	6. Managing Information	
into the slide show.	7. Managing Resources	
MATERIALS/RESOURCES	8. Systems	
¥ Grandfather TangÕs Story by Ann Tompert		
 ¥ Digital or regular camera systems 		
¥ Class set of paper tangrams ¥ Computer		
¥ Construction paper, scissors, glue ¥ ClarisWorks	English Language Arts	¥
¥ Color scanner	Languages Other than English	
COMMENTS/MODIFICATIONS	Mathematics, Science, and Technology	¥
¥ If the class does not have access to a computer and ClarisWorks, the class can	Health, Physical Education, and	
create their story and glue the appropriate tangram shapes to paper with each	Family and Consumer Sciences	
page telling a different part of the story.	Social Studies	
ASSESSMENT/EVALUATION	The Arts	¥
¥ Rubric is used to evaluate slide show.		
 Y Additional and a strategy of the strategy of th		

SOURCE/CREDIT

Kathleen Magerko, Patricia Molloy, and Fran Epstein; Archer Street Microsociety and Multimedia School, Freeport School District .



Content Area(s): Mathematics, Social Studies

Title of Activity: Coast to Coast: Where Do We Get Our Pencils?



OBJECTIVE(S)

Students will participate in the operation of a school store. Students will research where school products are made.

Students will develop a Òcareer collectionÓ associated with school store products.

DESCRIPTION OF ACTIVITY

This is a coordinated learning experience that fosters a coast-to-coast search by students to discover the where? how and who? of the production of school items. School-based activities include school store work, library research, and classroom writing and connecting activities. Site-based learning includes visits to UPS to discover how goods are transported, mailing items via the post office, and visiting the airport to see cargo transportation. Careers are explored throughout the learning experience.

- ¥ Students are trained to participate in operating the school store, including the areas of inventory, buying, selling, handling money, and customer relations.
- ¥ Students work in each of the areas for a designated time so that they have experience with all areas.
- ¥ Class identifies the school store items, and cooperative groups are assigned specific items to research.
- ¥ Each group researches where their item is made (by state) and how it is made.
- ¥ The library media specialist helps the students to record the location of production by placing the item symbol on a large map.
- ¥ Teacher leads the class in discussion to discover how items might get to the school. Transportation of the products is discussed and charted.
- ¥ Local transportation representatives (from trucking firms, UPS/Federal Express, post office, airport) speak to the class about their role in transporting goods.
- ¥ Students visit various transportation sites (e.g., UPS) and watch the process of transporting goods. Company representatives identify various jobs, and necessary skills, and explain how the jobs are done.
- ¥ Students/Groups create books and posters about their researched items.

MATERIALS/RESOURCES

¥ Research resourcesÑlibrary and computer

¥ School store

¥ School store items¥ Poster board and paper for books

¥ Transportation costs

¥ Art supplies

COMMENTS/MODIFICATIONS

 $\ensuremath{\,{\ensuremath{\mathsf{F}}}}$ Students can be assigned jobs at the school store on the basis of skill levels.

ASSESSMENT/EVALUATION

- ¥ Teacher evaluates group participation on basis of classroom observation.
- ¥ Teacher uses ubric to evaluate research and books/posters.
- ¥ Teacher uses checklist to evaluate student participation in class project.

SOURCE/CREDIT

Submitted by Tricia Dosiek, Carol Howard, and Bette Crowningshield, Peru Primary School, Peru Central School District. Submitted by Carol Varsalona. Young Managers of Tomorrow. Nassau County School to Career Partnership.

Estimated Time: 10 weeks to yearlong

ELEMENTARY STANDARDS

S.	Career Development (1)	
з.	1. Career Plan	¥
	2. Awareness of Interests, Aptitudes,	
	and Abilities	
	3. Value of Work	¥
	4. Changing Nature of Workplace	
	5. Exploring Preferences	
	6. Relationship of Decision Making	
	7. Changing Roles	
	Integrated Learning (2)	
	1. Identify academic knowledge and	
	skills	
	2. Demonstrate differences	
	3. Solve problems	¥
e.	Universal Foundation Skills (3a)	
•.	1. Basic Skills	¥
	2. Thinking Skills	¥
	3. Personal Qualities	
	4. Interpersonal Skills	¥
	5. Technology	¥
	6. Managing Information	¥
	7. Managing Resources	¥
	8. Systems	

English Language Arts
Languages Other than English
Mathematics, Science, and Technology

¥

Content Area(s): English Language Arts, The Arts

Title of Activity: Homemade Apple Pies GRADE	
K 1 2 3 4	Estimated Time: 20D25 minutes
OBJECTIVE(S) Students will learn about the life of an apple, from seed to tree to consumer. Students will make apple pies. Students will learn about jobs at the apple orchard and bakery.	
DESCRIPTION OF ACTIVITY	
Pie making is a school-based activity that culminates a unit on apples. Students	
gain an awareness of careers in the apple orchard and bakery business. Books an	d
poems about apples, visits to an orchard and bakery, and integrated learning activities engage the students throughout the unit.	
¥ Students listen to/read books and poems about apples (e.g., Apple Picking Time	
by Michele Benoit Slawson, The Seasons of ArnoldÕs Apple Tree by Gail Gibbo	ons).
¥ Students make apple art (e.g., apple prints, paintings of dried apple slices that are later shellacked by the teacher, apple books).	
¥ Teacher talks to students about the life cycle of an apple (seed, tree, apple,	
consumer), and the students draw pictures of the life cycle.	
¥ Class visits an apple orchard and watches the process of picking, sorting, washing, storing, and preparing the apples for market. Students are taught	
the correct way to pick apples, and they pick apples with assistance.	
Throughout the experience, jobs are highlighted and demonstrated.	
¥ Students visit a local bakery and watch the pie-making processÑmeasuring, crust making, apple preparation, and baking. Jobs at the bakery are	
highlighted and demonstrated.	
¥ A bakery representative, local chef, or cafeteria staff visits the class to	
facilitate apple pie making with the students in the schoolÖs cafeteria.	
¥ Students hold an Oapple pie teaO at which they will share their pies with their families.	
¥ Developing sequencing charts, language charts, thank-you notes, and a class	
big book intertwine English language arts skills with the learning experiences.	
MATERIALS/RESOURCES	
¥ Chart paper, big book materials, camera, and film	
 ¥ Transportation for visits to the orchard and bakery ¥ Ingredients for the pies ¥ Cooking equipment 	
¥ Books about apples	
COMMENTS/MODIFICATIONS	
¥ The hands-on activities allow for multiple language experiences for	
this age group.	
¥ Students with visual, auditory, and kinesthetic learning styles are	
given learning experiences to meet their needs.	
ASSESSMENT/EVALUATION	
¥ Teacher uses checklist to evaluate student participation in class project.	
¥ Students are evaluated on basis of drawings and big books.	

SOURCE/CREDIT

Content Area(s): Social Studies

Title of Activity: World Travels

GRADE K 1 2 3 4	Estimated Time: 30 minutes
OBJECTIVE(S) Students will learn about the major world biomes. Students will develop travel brochures to countries within the biomes. Students will gain an awareness of careers associated with travel.	ELEMENTARY STANDARDS Career Development (1)
 DESCRIPTION OF ACTIVITY A study of world biomes and the expertise of a travel agency combine to take students on a trip through the worldÖs regions. Students research and create travel brochures for each biome. Careers in the travel and tourism industries are highlighted. Students become world travelers without leaving their own geographic region! ¥ Students study the world biomesÑpolar, rain forest, desert, and woodlandÑ in their regular social studies classes. ¥ Students work in groups and select one biome to research, finding information about countries in that biome, climate, geographic highlights, etc. ¥ Students work is a local travel agency to obtain additional information about selected countries in the biomes. ¥ Travel agent explains the steps involved in traveling and discusses the careers involvedNtravel agent, government agency (passport, visa), transportation, and lodging. ¥ Students examine several travel brochures and establish a rubric for a good brochure. ¥ Each group creates a travel brochure and a travel poster for their selected area 	1. Career Plan

Content Area(s): Social Studies

Title of Activity: Building Our Community

GRADEK123	Estimated Time: 3Đ5 weeks

Content Area(s): Social Studies

Title of Activity: Take Your Child to Work Day

К	1	2				Estimated Time: 3 days					
OBJECTIVE(S) Students will participate in the national ÒTake Your Child to Work Day.Ó											
010		in partie	nputo n	i ilo nato	har o tako tour onna to work bay.o	Career Development (1)					
					1. Career Plan						
				CTIVITY DayÓ (T`	2. Awareness of Interests, Aptitudes, and Abilities						
					e job-shadowing day held on the	3. Value of Work ¥					
	rth Thur					4. Changing Nature of Workplace					
¥					taking part in TYCWD approximately	5. Exploring Preferences					
V				ore the da		6. Relationship of Decision Making					
¥					to a pre-TYCWD meeting. At this if skills inventory sheet.	7. Changing Roles					
¥		0		•	vorkplace skills and behavior. Students	Integrated Learning (2)	¥				
т		lls used			s and/or role-play, showing workplace	1. Identify academic knowledge and skills					
¥	On the	day of	the sha	adowing, s	tudents observe skills being used on	2. Demonstrate differences					
					phic organizer form. Students	3. Solve problems					
					view at the work site and take notes.	Universal Foundation Skills (3a)					
¥					meeting. In small groups or in pairs,	1. Basic Skills					
			iss their	r job-shad	owing experience before whole group	2. Thinking Skills					
¥	sharing	0	thank-	vou notes	, using the thank-you note graphic	3. Personal Qualities	¥				
т	organiz		unarii.	you notes	, doing the thank you note graphic	4. Interpersonal Skills					
						5. Technology					
MA	ATERIA	ALS/RE	-sou	RCFS		6. Managing Information					
				on forms		7. Managing Resources	¥				
-						8. Systems					
					POSSIBLE STANDARDS CONNECTIONS						
CC	DMME	NTS/M	IODIF	ICATION	IS	English Language Arts	¥				
						Languages Other than English					
						Mathematics, Science, and Technology					
					Health, Physical Education, and						
						Family and Consumer Sciences					
Δς	SESS	MENT		UATION	I	Social Studies	¥				
¥			-		aluate thank-you notes.	The Arts					
¥		er evalu									

SOURCE/CREDIT

Submitted by Connie Czerwinski, Forest Park Elementary School, South Colonie Central School District.

Content Area(s): English Language Arts, Social Studies

Title of Activity: Flat Stanley Goes to Work



Estimated Time: 30 minutes

R 1 2 0 4	Estimated time. 30 minutes				
OBJECTIVE(S) Students will increase their awareness of the types of jobs available to	ELEMENTARY STANDARDS				
them in the future and the skills necessary to perform them.	Career Development (1)				
DESCRIPTION OF ACTIVITY	1. Career Plan				
Take Flat Stanley to work and watch your students anxiously await his	2. Awareness of Interests, Aptitudes,				
arrival. Read his journal to learn what Stanley made, whom he met, and	and Abilities				
what tasks he completed.	3. Value of Work				
¥ Teacher readsFlat Stanley by Jeff Brown to the class, and they discuss	4. Changing Nature of Workplace				
what it would be like to be flat.	5. Exploring Preferences				
¥ Teacher introduces the activity in which Flat Stanley or Flat Sally will be cent to work with different studentsQ parents throughout the year	6. Relationship of Decision Making				
 be sent to work with different studentsÕ parents throughout the year. ¥ Teacher sends home a letter asking parents to take Flat Stanley to 	7. Changing Roles	¥			
work with them and keep a journal of their entire workday (skills	Integrated Learning (2)				
used, meetings, schedules, and appointments). Parents are also asked	1. Identify academic knowledge and				
to complete an information worksheet regarding their current jobs	skills				
(title, education, skills, preparatory jobs, special skills, childhood hobbies).	2. Demonstrate differences				
¥ Students draw work clothes on Flat Stanley that are like parentsÕ work	3. Solve problems				
clothes.	Universal Foundation Skills (3a)				
¥ Students take Flat Stanley home for their parents to take to work along	1. Basic Skills				
with the information worksheet.	2. Thinking Skills	¥			
¥ As Flat Stanley returns to school, the students or teacher reads the journal and comments on the worksheet.	3. Personal Qualities	¥			
¥ Class creates a bulletin board that illustrates where Flat Stanley has	4. Interpersonal Skills				
been, the types of jobs he observed, and the skills he saw being used.	5. Technology				
¥ Students create graphs of similar and different skills needed for various jobs.	6. Managing Information				
¥ Teacher sends Flat Stanley off to another work site.	7. Managing Resources	¥			
MATERIALS/RESOURCES	8. Systems	¥			
Y Paper copies of Flat Stanley and Flat Sally ¥ Crayons, markers ¥ Information worksheets for parents	POSSIBLE STANDARDS CONNECTIONS				
COMMENTS/MODIFICATIONS	English Language Arts	¥			
¥ This activity can be scheduled to take place within one week (when all	Languages Other than English				
students take Flat Stanley/Sally home at the same time) instead of	Mathematics, Science, and Technology				
throughout the year.	Health, Physical Education, and				
¥ Project works well with support from school librarian or media specialist.	Family and Consumer Sciences				
	Social Studies				
ASSESSMENT/EVALUATION	The Arts				
¥ Students are evaluated on basis of of classroom participation and graphs.					
1					

SOURCE/CREDIT

Submitted by Connie Czerwinski and Claudia Germain, Forest Park Elementary School, South Colonie Central School District and Carol Varsalona, Archer Microsociety.

Image: series of the series				 	
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